

artist statement

Work Title

Albert McCarthy

Description of work to come...

ARTWORK

ARTWORK title

1. Medium:

Size:0000 x
000mm

ARTWORK title

2. Medium:

Size:0000 x
000mm

Te AWAHOU COLLECTIVE

Working together in one Spirit

Kotahi Tonu Wairua o Nga Mea Katoa

Albert McCarthy's natural talent and ability was encouraged and developed at an early age by a number of notable European and Maori exponents of the visual arts. While still at school, he was awarded a National Bank Art Scholarship that allowed him to work alongside renowned New Zealand artists Ralph Hotere, Kate Coolahan and the late John Drawbridge. His early career experience broadened when he relocated to Palmerston North Teachers College. Whilst there, Albert continued to develop under the guidance of Cliff Whiting and the late Frank Davis, exploring new ideas and new media. He exhibited through both local and national, solo and group exhibitions alongside recognised artists Selwyn Muru, Arnold Wilson, Fred Graham, Sandy Adsett, Cliff Whiting, Para Matchitt, Darcy Nicholas and the late John Bevan Ford, among others. This helped Albert develop a strong sense of self awareness and respect for his creativity.

