

artist statement

Te AWAHOU COLLECTIVE

Working together in one Spirit

Kotahi Tonu Wairua o Nga Mea Katoa

ARTWORK

Japanese Haori (kimomo) Jacket

Mediums: Reclaimed tea bags - silk paper
- embroidery thread - gold leaf - water
colour pencils - micro pen

Meditation Scroll

Mediums: Reclaimed tea bags -
embroidery thread - cherry twig - tea bag
tag

Closed Box

Mediums: Reclaimed tea bags -
embroidery thread - tea bag tag

Closed Bowl

Mediums: Reclaimed tea bags embroidery
thread

Mythical Celtic Ships

Mediums: Reclaimed and manipulated tea
bags - embroidery thread - greywacke
pebble

Hand Stitched Wall Hanging

Entitled: 'Returning Home'
Mediums: 100% pure New Zealand wool
blanket - embroidery thread

Size: 79cm x 119cm

Size: 94cm x 113cm

Size: 9cm x 9cm

Size: 11cm x 4cm

Size: 11cm x 5cm

Size: 94cm x 113cm

Carolyn Stephens

Multidisciplinary Artist. Dip. Art & Creativity (Hons).

"After study and practice across a multitude of mediums and techniques, Carolyn has developed a practice rooted in curiosity, transformation and a deep appreciation for the beauty of imperfection."

Since opening her practice to the public through Open Artist Studios, solo and selected group exhibitions in galleries throughout New Zealand, her works now feature in private collections in Australia, Canada, Europe, the United Kingdom and New Zealand".

I take great joy in breathing new life into what is tattered, worn, forgotten or discarded.

Found ephemera and gathered gifts from nature are often woven into my works, chosen for their texture, history, and quiet sense of impermanence. Each element carries something of a life lived, a story untold, a moment of fragility or a spark of magic.

Ultimately, I create for the simple pleasure of discovery. My work is an invitation to pause and look closely.

I explore themes.

Nothing is without meaning.

Every mark, object and fragment has a story to tell.