

artist statement

Te AWAHOU COLLECTIVE

Working together in one Spirit

Leala Faleseuga with Tawan Tuttiett

Multidisciplinary artist based in the Horowhenua, with a practice grounded in photography, alternative processing, analogue-digital cycles and painting, extending to audio-visual work, installation and writing.

ARTWORK

Expansions II

Medium:

Digital Collages
& Lightboxes

200cm x 500cm
(X2)

Kotahi Tonu Wairua o Nga Mea Katoa

Expansions II is inspired by Dr. Cliff Whiting's paper 'The Ultimate Reality is Spirit (2015) which gave his reflections on creation, growth, and the emergence of life into Te Ao Mārama, and the role Papatūānuku and whenua play as the fertile grounds for life.

Drawing on these intricate and evolving whakapapa, and the attraction and transformation of elements into new matter, the works trace the layered processes through which growth and life unfold.

Created through repeated cycles of digital and analogue collage, the works mirror these accumulations and transformations. Presented side by side, they represent the artist's twin daughters while evoking a broader whakapapa of growth, gestation, and consciousness. Subtly illuminated by a womb-like light, the works gesture towards the emergence of life into Te Ao Mārama.

