

Phillip Andrews

AI verse Analog: Traditional verse Digital - the rise of the digital twin and robotic conflict. A satirical play on the future.

The work is a balance between style and technique from hand painted acrylic on canvas to digital drawing and contemporary archival print. The digital illustration being part of **Project 195**. Artists from every corner of the World coming together on one platform - The purpose to unite the globe through Visual Art.

ARTWORK

Digital twins

1. Medium:
Acrylic on
Canvas
Landscape
92cm x 61cm

Robotic Wars

2. Medium:
Digital illustration
Landscape
Framed
74.5cm x 59.5cm

Kotahi Tonu Wairua o Nga Mea Katoa

(Ngāti Kahungunu, Rangitāne)

Phillip holds a Masters degree in Design with a background in Visual Communication - commercial design and illustration.

Having began my career before computers and worked in advertising, corporate, freelance and design teaching roles (covering character design, traditional technique, digital, interactive and more recently AI), I'm fascinated by ever changing tools and practice. With feet planted in both analog and digital camps I'm enjoying a visual debate with what I refer to as 'Humourmanity'. Quintessentially, do we control technology, or does it control us?