

ARTWORK

Working together in one Spirit

Wouna le Roux

Title: Sacred pause:

Womb to tomb – a journey through loss, grief, memory and healing.

When my mother passed away last year I decided to create work in honour of her, her love of textiles and the fact that she passed this love on to me and my siblings. We made a trip back to the motherland to help sort out her belongings. It was a heartbreaking affair to get rid of everything she owned - particularly her sewing and knitting machines, fabric and yarn - a stash any seamstress would be proud of. I could only manage to bring back two suitcases full of her textiles.

Kotahi Tonu Wairua o Nga Mea Katoa

Stitching, wrapping, binding, and weaving is a way to connect us and part of the healing process during my time of grief. Her 'presence' in the textiles brought comfort, while I gratefully reflected on the skills she taught me as a child. Even though she is not with us anymore, I still feel her presence and a connection keeping her spirit alive.

Wombs, tombs, and cocoons are protective places and phases of change and transformation. It brings comfort and shelter, a haven during the turmoil of transitioning.

Memory . Comfort . Thread . Bound . Sacred . Transform .
Contain . Protect . Woven . Shelter . Grief . Cocoon .
Material . Wrapped . Mother . Haven .

